Paul John Verges, Chicago

"Randolph Street"
1987
30" x 44"
Oil on canvas

Tom Heflin, Rockford

"Earth Calligraphy"
1990
40" x 60"
Acrylic on canvas

Rhondal McKinney, Normal

"#1322 from the series 'Illinois Farm Families'"
1987
8" x 30"
Silver gelatin print

Michael Johnson, Mt. Carroll

"3 Generations"
1987
25" x 32 1/2"
Silver gelatin photograph

Rhondal McKinney, Normal

"#1293 from the series 'Illinois Farm Families'"
1985
8" x 30"
Silver gelatin print

Willie L. Carter, Chicago

"Storm Series # 3"
1989
19" x 24"
Acrylic on watercolor paper

Fred Jones, Macomb

"Winter Triptych, 91"
1991
40" x 138"
Charcoal and pastel

Richard Pociask, Flossmor

"Edge of Town"
1989
33" x 43"
Mixed media on paper

Becky Kallem Lucas, Chicago

"Pickers"
1988
48 1/4" x 42"
Oil and pastel on canvas

Cynthia Archer, Evanston

"Trial by Journey"
1987-88
22" x 28 1/4"
Lithograph with hand coloring

Cynthia Archer, Evanston

"Epic Garden"
1987-88
22 1/2" x 41 1/2"
Lithograph with collage
and hand coloring

Stuart C. Pearson, Joliet

"Foggy Morning"
1990
16" x 20"
Photography

Michael Johnson, Mt. Carroll

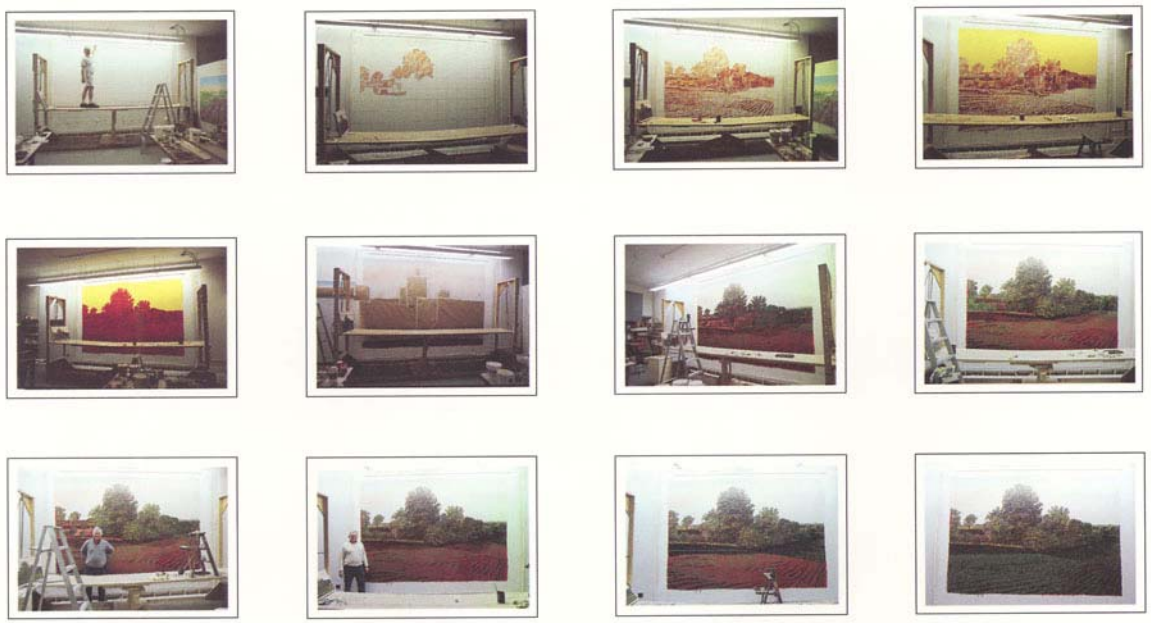
"Storm over Mississippi #2"
1981
24 1/2" x 35"
Silver gelatin photograph

Harold Gregor, Bloomington

"Illinois Spring Morning"
1991 98" x 142" Oil/Acrylic on canvas

Harold Gregor, Bloomington

"Illinois Autumn Evening"
1990 98" x 142" Oil/Acrylic on canvas



Harold Gregor, Bloomington

Developmental sequence of *"Illinois Spring Morning"*.

Winifred Godfrey, Chicago

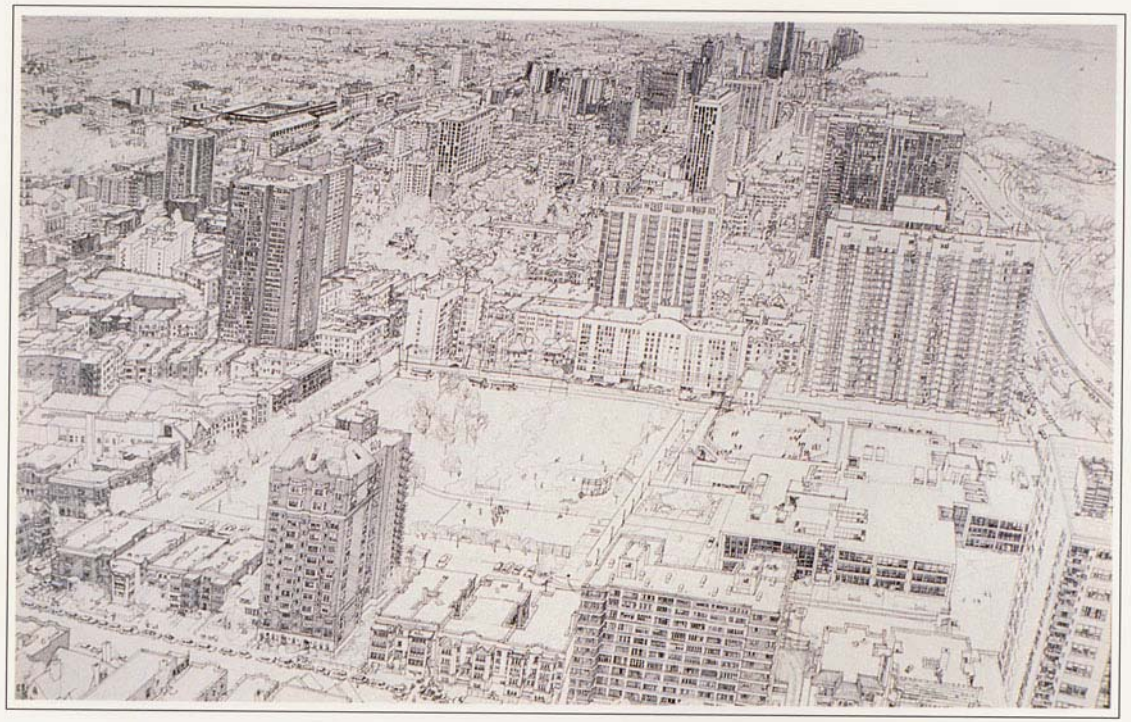
"Cattleyas with Curtain"
1990
40" x 60"
Oil on canvas

Nicholas W. Bridge, Jr., Glen Ellyn

"HW0040290"
1990
23" x 28
Carbon pencil on paper

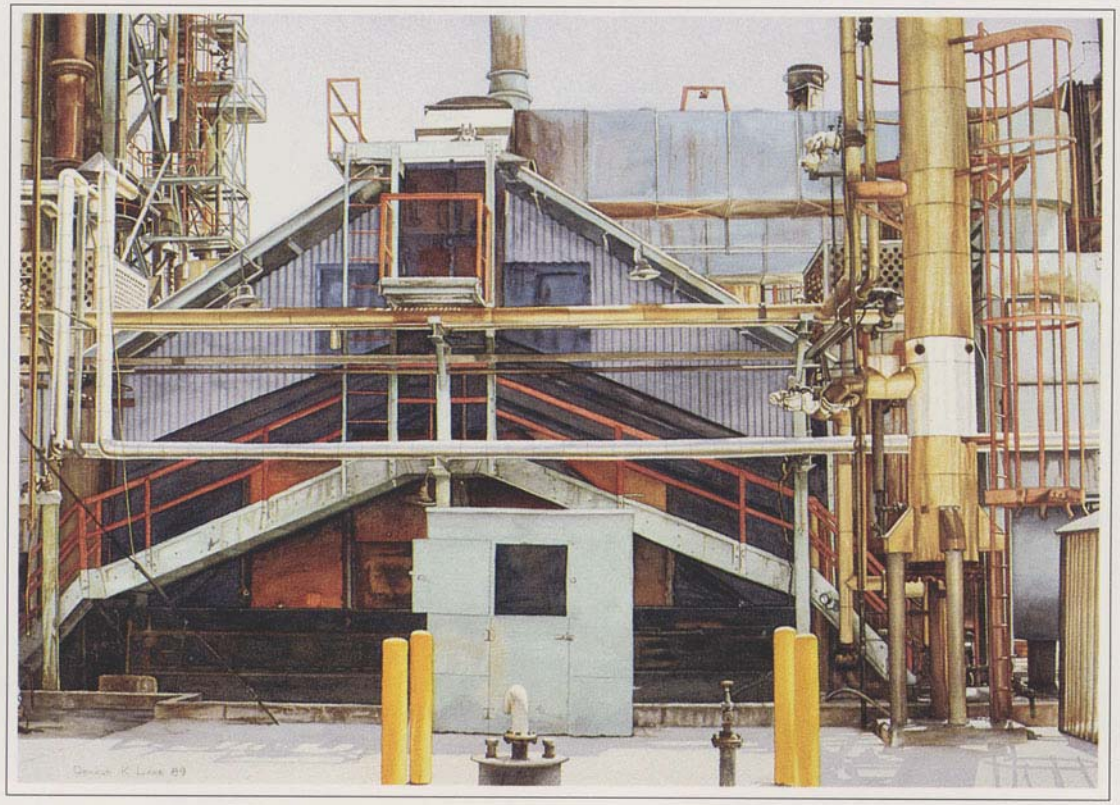
David Miceli, Chicago

"Ravenswood 6110"
1990
16" x 20"
Silver print



Elise Pike, Evanston

"Chicago-North from Irving Park"
1988
34" x 48"
Pen and ink on paper

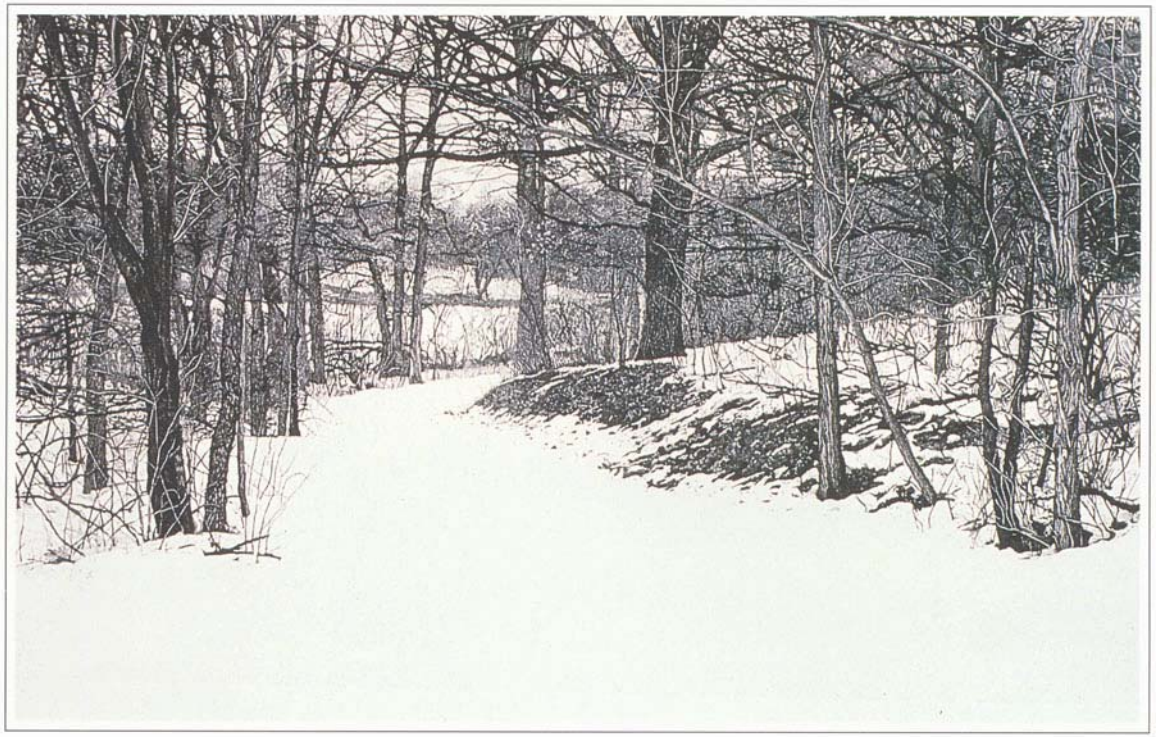


Donald K. Lake, Champaign

"Industry: Chalet"
1989
20 5/8" x 29"
Watercolor on paper

Jack J. Madura, Springfield

"After Sunset, Long Bay"
1991
24" x 36"
Watercolor and gouache on paper

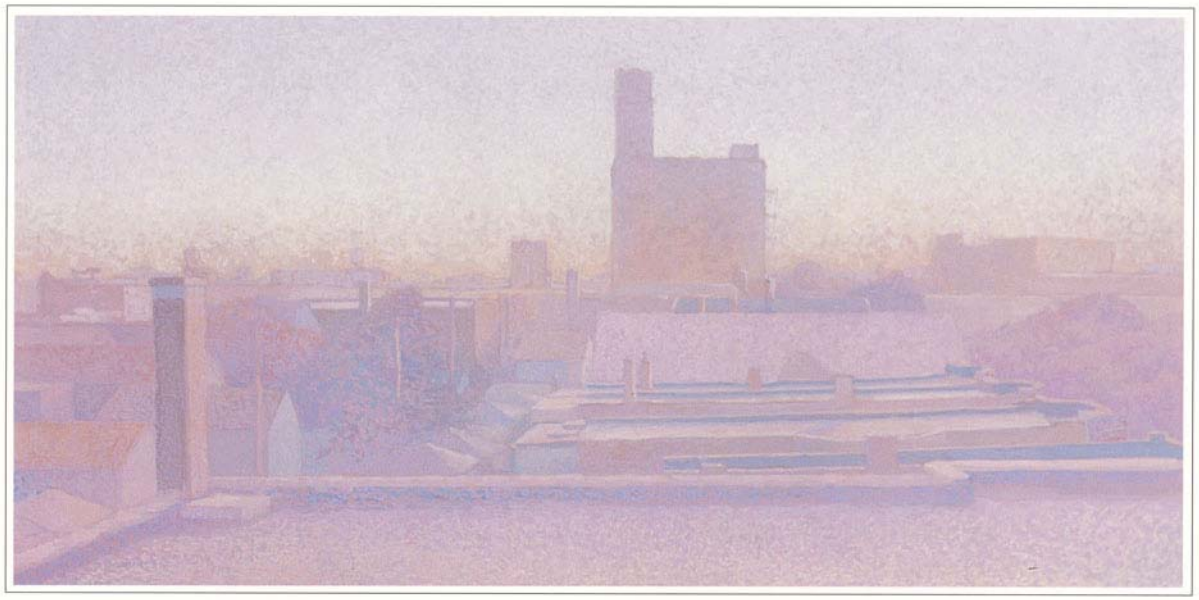


Barbara Pihos, Elgin

"Snow in the Woods"
1990
15" x 26"
Line etching with aquatint

Michiko Itatani, Chicago

"Untitled" painting
from Ornithopters
1990
72" x 201"
Acrylic oil on canvas

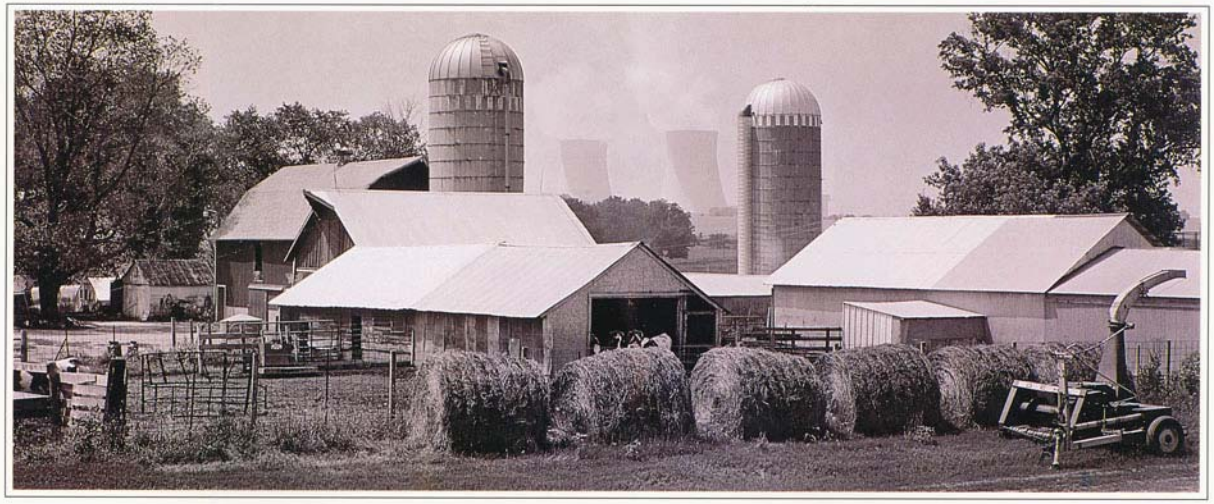


Paul Labus, Chicago

"Untitled"
1990
14" x 28"
Mixed media on paper

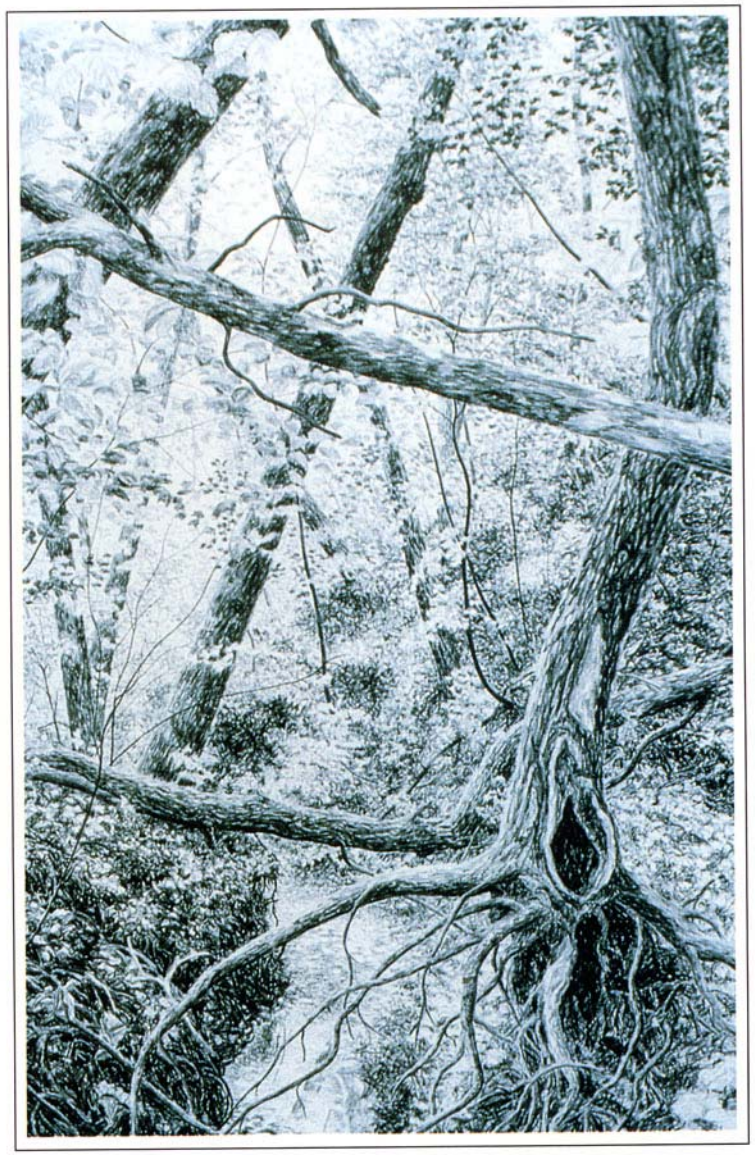
Sue Stotlar, Benton

"War Paint"
1989
32" x 38"
Watercolor on paper



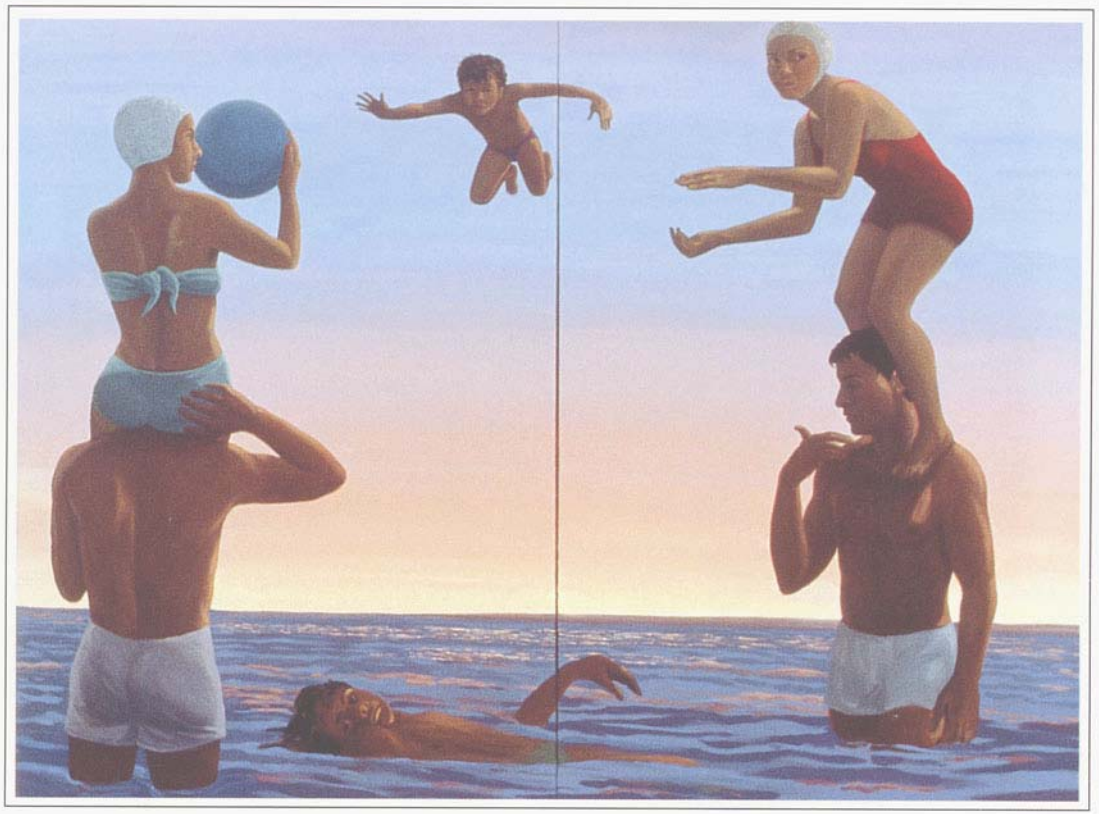
Douglas I. Busch, Rockford

"Byron Nuclear Plant"
1987
8" x 20"
Black and white photograph



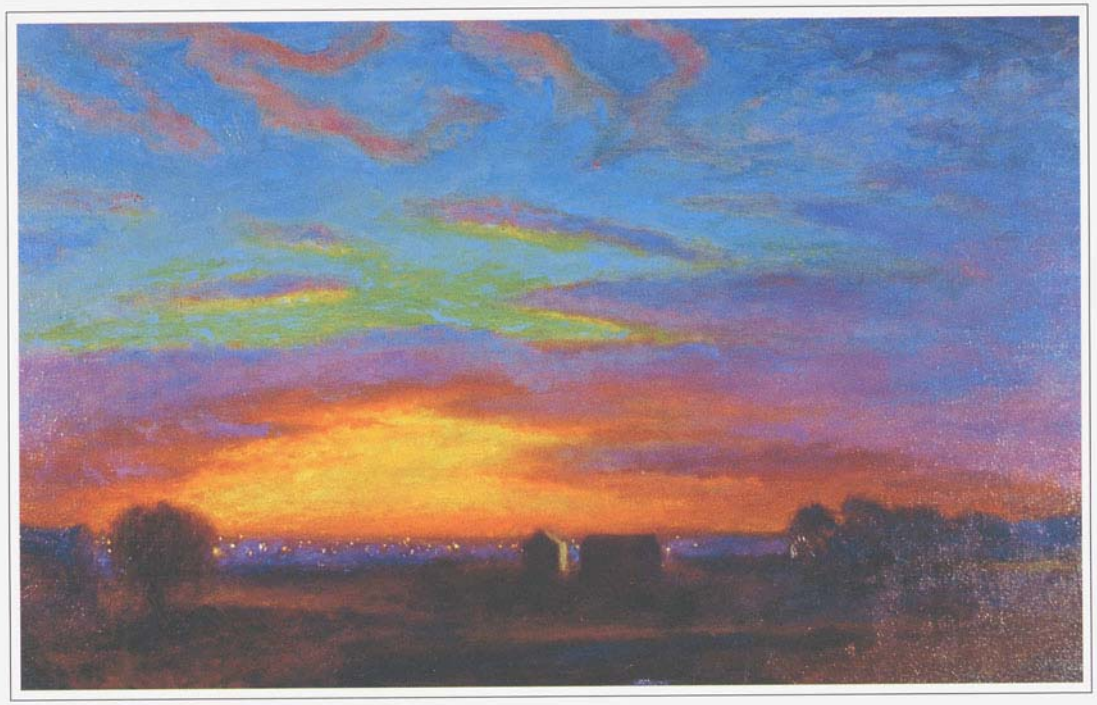
David D'Arcy, Evanston

"Ravine Series VII"
1989
52 1/2" x 32 1/2"
Conte crayon on museum board



Judith Raphael, Chicago

"Falling Child"
Diptych
1990
60" x 80"
Oil on canvas



Gerard Erley, Bloomington

"Sunset with Distant City"
1989
21 1/4" x 31 1/4"
Oil on canvas