

American Street**Ibi Zoboi****336pgs**

On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

Anne Frank's Diary: The Graphic Adaptation**Ari Folman****160pgs**

This first graphic edition of *The Diary* and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

Becoming**Michelle Obama****448pgs**

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms.

Boots on the Ground**Elizabeth Partridge****224pgs**

In over a decade of bitter fighting, America's war in Vietnam claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. *Boots on the Ground* tells the personal stories of six American soldiers, one American military nurse, and one Vietnamese refugee. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam.

Cheerleaders, The**Kara Thomas****377pgs**

There are no more cheerleaders in Sunnybrook, but that doesn't mean anyone else is safe. First there was the car accident—two girls dead after hitting a tree on a rainy night. Not long after, the murders happened. Those two girls were killed by the man next door. The police shot him, so no one will ever know his reasons. Monica's sister was the last cheerleader to die. After her suicide, Sunnybrook High disbanded the cheer squad. That was five years ago. Now the faculty and students at Sunnybrook High want to remember the lost cheerleaders, but it's not that easy for Monica. She just wants to forget as her world is starting to unravel. There are the letters in her stepdad's desk, an unearthed, years-old cell phone, a strange new friend at school. Whatever happened five years ago isn't over! Some people in town know more than they're saying, and somehow, Monica is at the center of it all.

Children of Blood and Bone**Tomi Adeyemi****544pgs**

Zélie Adebola remembers when the soil of Orísha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orísha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.

Darius the Great is Not Okay**Adib Khorram****320pgs**

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's half Persian, on his mom's side, and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush, the original Persian version of his name, and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

Dear Evan Hansen**Val Emmich****368pgs**

When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose, a website, and confidence. He's a viral phenomenon, and every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself.

Dreamland Burning**Jennifer Latham****400pgs**

When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, the Tulsa race riot of 1921 are brought to blazing life raising important questions about the complex state of US race relations--both yesterday and today.

Dry**Neal Shusterman****400pgs**

The drought, or the Tap-Out, as everyone calls it, has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. When her parents don't return and her's and her brother's lives are threatened, Alyssa has to make impossible choices if she's going to survive.

Educated: A Memoir**Tara Westover****352pgs**

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far and if there was still a way home.

Girl in Pieces**Kathleen Glasgow****432pgs**

Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river, your best friend, who is gone forever, or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, but has taken so much, and the journey she undergoes to put herself back together.

Hey, Kiddo**Jarrett Krosoczka****320pgs**

In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, including a mommy and a daddy. But Jarrett's family is much more complicated than that. His addict mom is in and out of rehab, and Jarrett's life. His father is a mystery! Jarrett doesn't know where to find him, or what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. *Hey, Kiddo* is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

I have Lost My Way**Gayle Forman****272pgs**

Around the time that Freya loses her voice while recording her debut album, Harun is making plans to run away from home to find the boy that he loves, and Nathaniel is arriving in New York City after a family tragedy leaves him isolated on the outskirts of Washington State. After the three of them collide in Central Park, they slowly reveal the parts of their past that they haven't been able to confront, and together, they find their way back to who they're supposed to be.

Leah on the Offbeat**Becky Albertalli****368pgs**

When it comes to drumming, Leah Burke is usually on beat—but real life isn't always so rhythmic. She's an anomaly in her friend group: as the only child of a young, single mom, her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends—not even her openly gay BFF, Simon. So Leah really doesn't know what to do when her rock-solid friend group starts to fracture in unexpected ways. With prom and college on the horizon, tensions are running high. It's hard for Leah to strike the right note while the people she loves are fighting—especially when she realizes she might love one of them more than she ever intended.

Love, Hate & Other Filters**Samira Ahmed****312pgs**

Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

Neanderthal Opens the Door to the Universe**Preston Norton****416pgs**

Cliff Hubbard is a huge loser...literally! His nickname at Happy Valley High School is Neanderthal because he's so enormous-6'6" and 250 pounds to be exact. He has nobody at school, and life in his trailer-park home has gone from bad to worse ever since his older brother's suicide. There's no one Cliff hates more than the nauseatingly cool quarterback Aaron Zimmerman. Then Aaron returns to school after a near-death experience with a bizarre claim: while he was unconscious he saw God, who gave him a list of things to do to make Happy Valley High suck less. And God said there's only one person who can help: Neanderthal. To his own surprise, Cliff says he's in. As he and Aaron make their way through the List, which involves a vindictive English teacher, a mysterious computer hacker, a decidedly unchristian cult of Jesus Teens, the local drug dealers, and the meanest bully at HVHS, Cliff feels like he's part of something for the first time since losing his brother. But fixing a broken school isn't as simple as it seems, and just when Cliff thinks they've completed the List, he realizes their mission hits closer to home than he ever imagined.

On the Come Up**Angie Thomas****464pgs**

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she *has* to make it, even if it means becoming the very thing the public has made her out to be.

Piecing Me Together**Renee Watson****288pgs**

Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has! Every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some *opportunities* she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

Poet X, The**Elizabeth Acevedo****368pgs**

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her Mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

Refugee

Alan Gratz

352pgs

Josef is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world. Isabel is a Cuban girl in 1954. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America. Mahmoud is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe. All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of *tomorrow*. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

Sadie

Courtney Summers

320pgs

Sadie hasn't had an easy life. Growing up on her own, she's been raising her sister Mattie in an isolated small town, trying her best to provide a normal life and keep their heads above water. But when Mattie is found dead, Sadie's entire world crumbles. After a somewhat botched police investigation, Sadie, determined to bring her sister's killer to justice, hits the road following a few meager clues to find him. When West McCray—a radio personality working on a segment about small, forgotten towns in America overhears Sadie's story at a local gas station, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's journey, trying to figure out what happened, hoping to find her before it's too late.

Unearthed

Amie Kaufman and Megan Spooner 336pgs

When Earth intercepts a message from a long-extinct alien race, it seems like the solution humanity has been waiting for. The Undying's advanced technology has the potential to undo environmental damage and turn lives around, and their message leads to the planet Gaia, a treasure trove waiting to be explored. For Jules Addison and his fellow scholars, the discovery of an ancient alien culture offers unprecedented opportunity for study... as long as scavengers like Amelia Radcliffe don't loot everything first. Despite their opposing reasons for smuggling themselves onto the alien planet's surface, they're both desperate to uncover the riches hidden in the Undying temples. Beset by rival scavenger gangs, Jules and Mia form a fragile alliance... but both are keeping secrets that make trust nearly impossible. As they race to decode the ancient messages, Jules and Mia must navigate the traps and trials within the Undying temples and stay one step ahead of the scavengers on their heels. They came to Gaia certain that they had far more to fear from their fellow humans than the ancient beings whose mysteries they're trying to unravel. But the more they learn about the Undying, the more Jules and Mia start to feel like their presence in the temple is part of a grand design--one that could spell the end of the human race.

We Regret to Inform You

Ariel Kaplan

352pgs

Mischa Abramavicius is a walking, talking, top-scoring, perfectly well-rounded college application in human form. So when she's rejected not only by the Ivies, but her loathsome safety school, she is shocked and devastated. All the sacrifices her mother made to send her to prep school, the late nights cramming for tests, the blatantly résumé-padding extracurriculars, the feelings of burnout ... all that for nothing. As Mischa grapples with the prospect of an increasingly uncertain future, she questions how this could have happened in the first place. Is it possible that her transcript was hacked? With the help of her best friend and sometimes crush, Nate, and a group of eccentric techies known as "The Ophelia Syndicate," Mischa launches an investigation that will shake the quiet community of Blanchard Prep to its stately brick foundations.

What if it's Us

Becky Albertalli and Adam Silvera 448pgs

ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a show stopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly *does* the universe have in store for them? Maybe nothing. After all, they get separated. Maybe everything! After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us?